



**Training Proposal for:  
Studio Arts, Ltd.**

**Agreement Number: ET16-0151**

**Panel Meeting of:** August 28, 2015

**ETP Regional Office:** North Hollywood

**Analyst:** E. Wadzinski

**PROJECT PROFILE**

Contract Attributes:	Retrainee Priority Rate SB <100	Industry Sector(s):	Multimedia/Entertainment  Priority Industry: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Counties Served:	Los Angeles	Repeat Contractor:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Union(s):	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Motion Picture Editors Guild IATSE Local 700; Make-Up Artists and Hair Stylists Guild IATSE Local 706; The Animation Guild IATSE Local 839 and Script Supervisors/Continuity, Coordinators, Accounts & Allied Production Specialists Guild Local 871 and Studio Transportation Drivers Local 399		
Turnover Rate:	≤20%		
Managers/Supervisors: (% of total trainees)	≤0%		

**FUNDING DETAIL**

<b>Program Costs</b>	+	<b>Support Costs</b>	=	<b>Total ETP Funding</b>
\$841,360		\$58,248 8%		\$899,608

<b>In-Kind Contribution:</b>	<b>50% of Total ETP Funding Required</b>	<b>\$836,628</b>
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**TRAINING PLAN TABLE**

Job No.	Job Description	Type of Training	Estimated No. of Trainees	Range of Hours		Average Cost per Trainee	Post-Retention Wage
				Class / Lab	CBT		
1	Retrainee Priority Rate	Advanced Technology	584	8-240	0	\$1,112	\$15.97
				Weighted Avg: 40			
2	Retrainee Priority Rate SB<100	Advanced Technology	200	8-240	0	\$1,215	\$15.97
				Weighted Avg: 45			

**Minimum Wage by County:** \$15.97 for Los Angeles County  
**Health Benefits:**  Yes  No This is employer share of cost for healthcare premiums – medical, dental, vision.  
**Used to meet the Post-Retention Wage?:**  Yes  No  Maybe  
 Participating employers may use health benefits to meet the Post-Retention Wage.

Wage Range by Occupation		
Occupation Titles	Wage Range	Estimated # of Trainees
Animator 1		75
Animator 2		50
Art Director 1		20
Art Director 2		20
Artist 1		50
Artist 2		40
Compositor 1		75
Compositor 2		20
Construction Coordinator 1		10
Construction Coordinator 2		10
Costume Designer 1		15
Costume Designer 2		15
Editor 1		20
Editor 2		20
Hair Stylist 1		2
Hair Stylist 2		2

Illustrator/Storyboard 1		20
Illustrator/Storyboard 2		20
Lighting Tech 1		15
Lighting Tech 2		10
Makeup Artist 1		5
Makeup Artist 2		5
Matte Artist 1		15
Matte Artist 2		10
Model Maker 1		15
Model Maker 2		15
Modeler 1		50
Modeler 2		25
Ornamental Plasterer 1		3
Ornamental Plasterer 2		3
Production Designer 1		3
Production Designer 2		3
Prop Designer/Animation 1		10
Prop Designer/Animation 2		10
Prop Maker 1		15
Prop Maker 2		15
Set Decorator 1		10
Set Decorator 2		10
Set Designer 1		20
Set Designer 2		5
Technical Director 1		10
Technical Director 2		10
Textures Artist 1		2
Textures Artist 2		2
Visual Development 1		2
Visual Development 2		2

## **INTRODUCTION**

Founded in 2001, Studio Arts, Ltd. (Studio Arts) ([www.studioarts.com](http://www.studioarts.com)) is a private training company for high-tech, computer-based software and hardware for the motion picture, television and post-production industries located in Los Angeles. The school serves motion picture and television production, visual effects, game, production design, mobile entertainment, educational entertainment and online gaming, set design, prop-making, and model-making companies in Southern California. This is Studio Arts fifth ETP proposal.

Studio Arts states that the entertainment industry is experiencing dramatic changes very quickly as traditional studio production companies are now being rivaled by companies such as Netflix, Amazon, Hulu, Google and other web-based, internet and associated mobile companies. The growing number of competing, world-wide employment markets for animation, film and visual effects companies located in California represents continued challenges for adaptation to change needed to be able to remain competitive as part of California's entertainment industry.

The entertainment industry is suffering as fewer companies are operating in Southern California. Worldwide Competition continues to be a great challenge to the industry. Employers face challenges to maintain technical superiority. Training is imperative to ensure trainees are the most highly skilled artists in the world, giving California companies a competitive edge.

Since the beginning of 2014, Studio Arts client base has grown to include an emerging group of entertainment design companies that are now utilizing training for special effects, visual effects, composting, set design, motion stage design, production design, character design, prop design, rapid prototyping and other digital design and fabrication. Studio Arts' client base now includes new, smaller production companies that are doing work for web-based producers such as Amazon, Google, Hulu, Netflix, YouTube and other related work in the Los Angeles area. Training will also be provided for training workers to design and produce props, accessories and other traditional costume and makeup design from large studios such as NBC/Universal who are looking to prepare costumes, special effects makeup using rapid prototyping and other advanced computer-based design processes for live action production.

### **Union Support**

Included in the core group of employers are trainees represented by a total of five collective bargaining units. ETP has received letters of support from all five collective bargaining units (See Page 1). Studio Arts will not commence any training for trainees represented by a collective bargaining unit until the respective union support letters have been provided to ETP.

## **PROJECT DETAILS**

### **Training Plan**

Advanced Technology training will be delivered to all occupations. Studio Arts will train workers in various aspects of animation, computer graphics, digital television, feature film production, visual effects and post-production focusing specifically on digital art and technology as it relates to character design and animation, set design and construction, motion capture, green/blue screen technology, digital storyboarding, lighting, graphics, and special effects. Training will equip workers with the most marketable skills available in a highly competitive and technically sophisticated industry. The greatest benefit to employers will be a decrease in the amount of time and money they must invest to produce a technically superior final production.

### **Advanced Technology**

Studio Arts is requesting the ETP Advanced Technology (AT) reimbursement of \$26 per hour for the entire curriculum based on the high cost of instructor time, reduced 1:10 trainer-to-trainee ratio, equipment, software, books, and related materials.

This training program is designed for highly skilled occupations that typically require a Bachelor of Arts or Bachelor of Science degree or higher (e.g. in Animation, Art, Architecture, Computer Science, Computer Programming, Interior Design, Production Design) plus commensurate industry experience. The work they do requires a great deal of skill and accuracy with an

expansive understanding of art and computers.

About 85% of the training will be delivered at the Studio Arts facility in Los Angeles and the other 15% at employer worksites. Center-based training will be delivered by industry experts in classrooms equipped with state-of-the-art; production-ready equipment and software intended to provide skills for professional, production-ready work. The equipment and software are expensive to purchase, operate, and maintain. A typical computer outfitted with the software costs in excess of \$6,000, and the trainers' pay rate often exceeds \$100 per hour. The highly technical material necessitates small classes of no more than 10 students per trainer, which also drives up the cost. Studio Arts' normal published rates are \$50 per training hour.

### **Commitment to Training**

Core participating employers have stated that they occasionally provide employer orientation and some basic training on their own, but lack the necessary operational overhead, space, equipment, software, and expert instructors to effectively train their workers.

Employers have shown their ongoing commitment to training by contributing staff time to organize training, providing on-the-job reinforcement, providing technical upgrades, and allowing some trainees to take classes during work time. Studio Arts continually endeavors to have employers increase their own financial commitment to continued training efforts.

### **Training Agency Certification**

Studio Arts is eligible as a training agency licensed by the Bureau for Private Postsecondary Education.

### **Marketing and Support Costs**

Studio Arts markets its training to employers via informational meetings and seminars, conferences, trade magazine advertising, posters, and mailing brochures, as well as the internet and e-mail. The Company may also advertise through Workforce Investment Boards, human resources departments and staff.

There are currently five dedicated staff members who conduct employer marketing, recruitment, and assessment and provide project administration and tracking. Studio Arts is requesting 8% support for employer recruitment and needs assessments activities that will be ongoing throughout the term of the contract. Not only does Studio Arts recruit from a very large labor market, but due to rapid technological changes, they must spend a significant amount of time matching employer needs to the curriculum. Thus, staff recommends support costs.

### **Curriculum Development**

The curriculum has been designed to meet rigorous industry and employer-specific needs primarily for production companies, guilds, and unions of the motion picture, television, and post-production industries. Studio Arts holds trade advisory meetings attended by visiting company representatives and industry experts who help develop curriculum that addresses immediate, short-term, and long-term needs. Email surveys, interviews, and consultations are held with production management and potential trainees to determine course content.

Studio Arts routinely employs assessment forms that students complete at the end of every class, and maintains close relationships with employers, unions, and trade organizations to ensure that training is as relevant and effective as possible.

## **Training Hours Limitation**

Studio Arts is requesting a waiver to exceed the standard cap of 200 hours of training to allow up to 240 hours of training for a small number of trainees. The Company has offered a Skills Mastery Program since 2007 to unemployed individuals seeking entertainment-industry careers participating in the WIA program as approved by I-Train. The curriculum consists of eight, 30-hour courses from the school's standard curriculum, and provides technical skills training in various software.

In 2014, Studio Arts issued 65 mastery certificates and achieved a minimum 80% placement. As of July 2015, there are 57 individuals in this program, which normally takes six months to finish. ETP trainees generally take up to 12 months to complete this program as they are working full-time while attending training. It is anticipated that Studio Arts will have over 100 mastery certificate candidates by the end of December, 2015.

The Mastery Certificate of Completion is issued after completion of 240-hour of courses (versus single classes) in recognized skills sets such as 2D Digital Animation, Compositing and Visual Effects, and Digital Set Design. Certification will give trainees competence in specific core skills for software, hardware or application (e.g. Certificate of Completion for Digital Set Design – competency in AutoCAD, Vectorworks, Rhino and SketchUp Pro).

Studio Arts estimates that participating employers will request only 2 to 3% (approximately 20 trainees) of the ETP trainee population to participate in this training. Studio Arts staff states that the Mastery Certificate will make participants more valuable to participating employers and give students increased job security.

## **Retention**

Retention is at least 90 consecutive days full-time with one employer. Full-time employment means 35 hours per week. Retention can also be 500 hours in 272 days with one or more employers, in keeping with the Panel's regulatory standards for motion pictures production workers. Studio Arts is requesting this modification.

## **Tuition Reimbursement**

Studio Arts represents that students enrolled in the ETP-funded program will not be charged tuition, fees, or any other costs associated with training. The representation will be made a condition of the Agreement.

## **RECOMMENDATION**

Staff recommends approval of this proposal, including the training hour modification and the alternative retention.

## **ACTIVE PROJECTS**

The following table summarized performance by Studio Arts under an active ETP Agreement:

Agreement No.	Approved Amount	Term	No. Trainees (Estimated)	No. Completed Training	No. Retained
ET15-0248	\$749,749	8/24/14 – 8/23/16	749	421	37

Based on ETP Systems to date, 19,731 reimbursable hours have been tracked for potential earnings of \$548,522 (73% of approved amount). Although the Contractor is currently at 73% of projected earnings, they anticipate earning 95 to 100% of the Agreement amount. Trainee retentions will not be completed until closer to the end term date of the Agreement due to the alternate retention of 500 hours within 272 days as permitted for the entertainment industry. Many of the trainees work for production companies with hiatus periods or down time in between productions requiring the alternate retention period of up to 272 days.

### **PRIOR PROJECTS**

The following table summarizes performance by Studio Arts under ETP Agreements that were completed within the last five years:

Agreement No.	Location (City)	Term	Approved Amount	Payment Earned
ET13-0359	Los Angeles	04/27/13 – 4/26/15	\$749,705	\$731,223 (98%)
ET12-0290	Los Angeles	01/27/12 – 01/26/14	\$499,499	\$483,116 (97%)
ET11-0108	Los Angeles	12/31/10 – 12/30/12	\$249,302	\$249,302 (100%)

### **DEVELOPMENT SERVICES**

N/A

### **ADMINISTRATIVE SERVICES**

N/A

### **TRAINING VENDORS**

N/A

**Exhibit B: Menu Curriculum****Class/Lab Hours**

8-240

Trainees may receive any of the following:

**ADVANCED TECHNOLOGY**

- 2D Digital Animation
- 3D Storyboarding and Rough Layout
- Adobe Lightroom
- After Effects
- Avid
- AutoCAD
- CG Animation
- Cinema 4D
- Compositing
- Digital Art Department
- Digital Drafting
- Entertainment Design
- Game Design
- Graphic Design and Illustration
- Lighting, Dynamics and VFX
- MARI
- Maya
- Mobile Gaming
- Modeling
- Modo
- Motion Capture
- Motion Graphics
- Motion Tracking
- NUKE
- Roto & Tracking with MOCHA
- Painting and Textures
- Production Design
- Rapid Prototyping
- Revit
- Rhino
- Rigging
- SketchUp Pro
- Solidworks
- Special Effects Makeup
- Toon Boom
- Vectorworks
- Visual Effects
- ZBrush

Note: Reimbursement for retraining is capped at 240 total training hours regardless of the method of delivery.

**Participating Employers in Retrainee  
Multiple Employer Contracts**

Contractor's Name: Studio Arts, Ltd.

CCG No.: ET16-0151

Reference No: 15-0541

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PRINT OR TYPE IN ALPHABETICAL ORDER

Company: 3ality

Address: 55 E. Orange Grove Ave.

City, State, Zip: Burbank, CA 91502

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 5

Total # of full-time company employees worldwide: 12

Total # of full-time company employees in California: 12

Company: Acme Filmworks

Address: 3347 Motor Ave., Suite #100

City, State, Zip: Los Angeles, CA 90034

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 2

Total # of full-time company employees worldwide: 3

Total # of full-time company employees in California: 3

Company: AFX Studio

Address: 14734 Arminta St.

City, State, Zip: Panorama City, CA 91402

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 3

Total # of full-time company employees worldwide: 9

Total # of full-time company employees in California: 9

Company: Age of Learning

Address: 101 N. Brand Blvd., 8<sup>th</sup> Floor

City, State, Zip: Glendale, CA 91502

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 50

Total # of full-time company employees worldwide: 320

Total # of full-time company employees in California: 316

**Participating Employers in Retrainee  
Multiple Employer Contracts**

Contractor's Name: Studio Arts, Ltd.

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Company: AV Squad

Address: 7750 W. Sunset Blvd.

City, State, Zip: Los Angeles, CA 90046

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 25

Total # of full-time company employees worldwide: 101

Total # of full-time company employees in California: 101

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Company: "Awkward" - MTV Productions

Address: 18412 Oxnard Street

City, State, Zip: Tarzana, CA 91356

Collective Bargaining Agreement(s): YES – Local 700, 706, 871

Estimated # of employees to be retrained under this Agreement: 25

Total # of full-time company employees worldwide: 100

Total # of full-time company employees in California: 100

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Company: Ayzenberg Group

Address: 49 E. Walnut St.

City, State, Zip: Pasadena, CA 91103

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 25

Total # of full-time company employees worldwide: 105

Total # of full-time company employees in California: 105

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Company: Bento Box

Address: 5161 Lankershim Blvd., Suite 120

City, State, Zip: North Hollywood, CA 91601

Collective Bargaining Agreement(s): YES – Local 839

Estimated # of employees to be retrained under this Agreement: 30

Total # of full-time company employees worldwide: 134

Total # of full-time company employees in California: 134

**Participating Employers in Retrainee  
Multiple Employer Contracts**

Contractor's Name: Studio Arts, Ltd.  
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Company: Bix Pix

Address: 11630 Tuxford Street

City, State, Zip: Sun Valley, CA 91354

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 15

Total # of full-time company employees worldwide: 50

Total # of full-time company employees in California: 50

Company: Concept Design Productions

Address: 718 S Primrose Ave.

City, State, Zip: Monrovia, CA 91016

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 5

Total # of full-time company employees worldwide: 15

Total # of full-time company employees in California: 15

Company: Cosa VFX

Address: 5543 Riverton Ave., Suite #4

City, State, Zip: North Hollywood, CA 91607

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 25

Total # of full-time company employees worldwide: 65

Total # of full-time company employees in California: 50

Company: Create Advertising

Address: 6022 Washington Blvd.

City, State, Zip: Culver City, CA 90232

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 20

Total # of full-time company employees worldwide: 105

Total # of full-time company employees in California: 81

**Participating Employers in Retrainee  
Multiple Employer Contracts**

Contractor's Name: Studio Arts, Ltd.  
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Company: Crown Media United States – Family Networks

Address: 12700 Ventura Blvd.

City, State, Zip: Studio City, CA 91604

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 30

Total # of full-time company employees worldwide: 205

Total # of full-time company employees in California: 121

Company: "Element" - Amnesia Productions

Address: 2835 Naomi

City, State, Zip: Burbank, CA 91504

Collective Bargaining Agreement(s): Yes - 871

Estimated # of employees to be retrained under this Agreement: 20

Total # of full-time company employees worldwide: 120

Total # of full-time company employees in California: 120

Company: Engine Room

Address: 6430 Sunset Blvd., #425

City, State, Zip: Los Angeles, CA 90028

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 5

Total # of full-time company employees worldwide: 11

Total # of full-time company employees in California: 11

Company: Film Illusions

Address: 1735 S. Grand Ave.

City, State, Zip: Glendora, CA 91740

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 5

Total # of full-time company employees worldwide: 17

Total # of full-time company employees in California: 17

**Participating Employers in Retrainee  
Multiple Employer Contracts**

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Company: Fuse FX

Address: 2316 W. Victory Blvd.

City, State, Zip: Burbank, CA 91506

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 35

Total # of full-time company employees worldwide: 130

Total # of full-time company employees in California: 100

Company: Global Trend Productions

Address: 4514 W Vanowen St.

City, State, Zip: Burbank, CA 91505

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 65

Total # of full-time company employees worldwide: 300

Total # of full-time company employees in California: 300

Company: Halon

Address: 2932 Nebraska Ave.

City, State, Zip: Santa Monica, CA 90404

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 8

Total # of full-time company employees worldwide: 25

Total # of full-time company employees in California: 25

Company: Hasbro

Address: 2950 N. Hollywood Way – Suite 100

City, State, Zip: Burbank, CA 91505

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 45

Total # of full-time company employees worldwide: 6,000

Total # of full-time company employees in California: 185

**Participating Employers in Retrainee  
Multiple Employer Contracts**

Contractor's Name: Studio Arts, Ltd.  
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Company: "House Hunters" HGTV - Pie Town

Address: 7655 Haskell Ave.

City, State, Zip: Van Nuys, CA 91406

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 20

Total # of full-time company employees worldwide: 100

Total # of full-time company employees in California: 100

Company: IB Squared Inc.

Address: 6135 Wilshire Blvd.

City, State, Zip: Los Angeles, CA 90048

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 20

Total # of full-time company employees worldwide: 65

Total # of full-time company employees in California: 65

Company: Infinity Ward

Address: 21255 Burbank Blvd., #600

City, State, Zip: Woodland Hills, CA 91367

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 75

Total # of full-time company employees worldwide: 250

Total # of full-time company employees in California: 250

Company: Inhance Digital

Address: 8057 Beverly Blvd., #200

City, State, Zip: Los Angeles, CA 90048

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 30

Total # of full-time company employees worldwide: 90

Total # of full-time company employees in California: 90

**Participating Employers in Retrainee  
Multiple Employer Contracts**

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Company: Isolated Ground

Address: 918 Justin Ave.

City, State, Zip: Glendale, CA 91201

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 15

Total # of full-time company employees worldwide: 45

Total # of full-time company employees in California: 45

Company: Jakks Pacific

Address: 22619 Pacific Coast Highway

City, State, Zip: Malibu, CA 90265

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 65

Total # of full-time company employees worldwide: 700

Total # of full-time company employees in California: 300

Company: Master Key Productions

Address: 7461 Beverly Blvd., Suite 304

City, State, Zip: Los Angeles, CA 90038

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 20

Total # of full-time company employees worldwide: 60

Total # of full-time company employees in California: 60

Company: "Masters of Sex" - Remote Broadcasting

Address: 10202 W. Washington Blvd.

City, State, Zip: Culver City, CA 90232

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 35

Total # of full-time company employees worldwide: 150

Total # of full-time company employees in California: 150

**Participating Employers in Retrainee  
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Company: "Modern Family" C&C

Address: 10201 W. Pico Blvd. – Bldg. 226

City, State, Zip: Los Angeles, CA 90035

Collective Bargaining Agreement(s): Yes – Local 871

Estimated # of employees to be retrained under this Agreement: 30

Total # of full-time company employees worldwide: 100

Total # of full-time company employees in California: 100

Company: NBC – Wilshire Studios

Address: 5750 Wilshire Blvd.

City, State, Zip: Los Angeles, CA 90036

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 25

Total # of full-time company employees worldwide: 1300

Total # of full-time company employees in California: 715

Company: Pixwell

Address: 5340 Cangas Dr.

City, State, Zip: Calabasas, CA 91301

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 4

Total # of full-time company employees worldwide: 7

Total # of full-time company employees in California: 7

Company: Quantum Creation FX

Address: 3210 W. Valhalla Dr.

City, State, Zip: Burbank, CA 91505

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 10

Total # of full-time company employees worldwide: 15

Total # of full-time company employees in California: 15

**Participating Employers in Retrainee  
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Company: Rando Productions

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Address: 11939 Sherman Rd.

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City, State, Zip: North Hollywood, CA 91605

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Collective Bargaining Agreement(s): No

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Estimated # of employees to be retrained under this Agreement: 10

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Total # of full-time company employees worldwide: 35

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Total # of full-time company employees in California: 35

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Company: Renegade Animation

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Address: 1111 E. Broadway, Suite 208

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City, State, Zip: Glendale, CA 91205

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Collective Bargaining Agreement(s): No

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Estimated # of employees to be retrained under this Agreement: 20

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Total # of full-time company employees worldwide: 45

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Total # of full-time company employees in California: 45

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Company: Sideshow Collectibles

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Address: 2130 Conejo Spectrum St.

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City, State, Zip: Thousand Oaks, CA 91320

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Collective Bargaining Agreement(s): No

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Estimated # of employees to be retrained under this Agreement: 30

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Total # of full-time company employees worldwide: 107

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Total # of full-time company employees in California: 101

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Company: Six Point Harness

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Address: 1759 Glendale Ave.

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City, State, Zip: Los Angeles, CA 90026

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Collective Bargaining Agreement(s): No

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Estimated # of employees to be retrained under this Agreement: 25

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Total # of full-time company employees worldwide: 55

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Total # of full-time company employees in California: 55

**Participating Employers in Retrainee  
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Company: Spectral Motion

Address: 1849 Dana St.

City, State, Zip: Glendale, CA 91201

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 25

Total # of full-time company employees worldwide: 100

Total # of full-time company employees in California: 100

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Company: Spin Master

Address: 5880 W. Jefferson Blvd.

City, State, Zip: Los Angeles, CA 90016

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 35

Total # of full-time company employees worldwide: 850

Total # of full-time company employees in California: 115

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Company: Stargate Studios

Address: 1001 El Centro St.

City, State, Zip: South Pasadena, CA 91030

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 20

Total # of full-time company employees worldwide: 85

Total # of full-time company employees in California: 70

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Company: The Visionary Group

Address: 5890 W. Jefferson Blvd., Studio M

City, State, Zip: Los Angeles, CA 90016

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 25

Total # of full-time company employees worldwide: 125

Total # of full-time company employees in California: 125

**Participating Employers in Retrainee  
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Company: Thinkwell Group

Address: 2710 Media Center Dr.

City, State, Zip: Los Angeles, CA 90065

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 65

Total # of full-time company employees worldwide: 200

Total # of full-time company employees in California: 183

Company: "Togetherness" - The Royal We Prod/HBO

Address: 5800 Sunset Blvd., Bldg. 11, Ste. 201

City, State, Zip: Hollywood, CA 90028

Collective Bargaining Agreement(s): YES – Local 871 and Local 399

Estimated # of employees to be retrained under this Agreement: 40

Total # of full-time company employees worldwide: 120

Total # of full-time company employees in California: 120

Company: Trailer Park Inc.

Address: 6922 Hollywood Blvd., 12<sup>th</sup> Floor

City, State, Zip: Hollywood, CA 90028

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 125

Total # of full-time company employees worldwide: 433

Total # of full-time company employees in California: 433

Company: Treyarch Corporation

Address: 3420 Ocean Park Blvd., Suite 100

City, State, Zip: Santa Monica, CA 90405

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 50

Total # of full-time company employees worldwide: 250

Total # of full-time company employees in California: 250

**Participating Employers in Retrainee  
Multiple Employer Contracts**

Contractor's Name: Studio Arts, Ltd.

CCG No.: ET16-0151

Reference No: 15-0541

Page 12 of 12

Company: Troika

Address: 101 S. La Brea Ave.

City, State, Zip: Los Angeles, CA 90036

Collective Bargaining Agreement(s): No

Estimated # of employees to be retrained under this Agreement: 15

Total # of full-time company employees worldwide: 47

Total # of full-time company employees in California: 47



**MOTION PICTURE EDITORS GUILD**

June 30, 2015

To Whom It May Concern:

The Editors Guild, IATSE Local 700 is pleased to participate in the newly proposed ETP training offered at Studio Arts. We feel that ETP training is a valued asset for our membership in order that they remain highly trained and competitive on the job.

Training initiatives such as that offered by the Employment Training Panel keeps our members at the ready for trends in industry that happen quickly and often. This past year Studio Arts has been training our members and we are pleased at the significant upgrades to their skills that have come as a result.

If you have any questions regarding this matter please feel free to contact me.

Sincerely,



Dieter Rozek  
IATSE Local 700  
The Editors Guild



*International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists  
and Allied Crafts of the United States, its Territories and Canada*

# **MAKE-UP ARTISTS and HAIR STYLISTS GUILD LOCAL 706**



828 N. Hollywood Way, Burbank, CA 91505  
(818) 295-3933 • Fax (818) 295-3930  
[www.local706.org](http://www.local706.org)

7/22/2015

To whom it may concern,

My name is Tommy Cole, and I am the Business Representative for local 706, Make-up Artists and Hair Stylists Guild. I wish to voice our Local's support for ETP funding for Studio Arts for the coming year.

For years now Studio Arts has provided ETP training to our 706 members who work at various production companies within our jurisdiction. Many of these companies do not have the resources to do the types of training that Studio Arts provides to keep our members at the top of their game, where it comes to advanced technical skills sets.

That being said, we ask that you please find a way to fund this training in order that we can satisfy the skills needs for our membership to remain competitive for viable jobs in the future.

If you have any questions regarding this matter, please feel free to contact me at my office at 818 295-3933, Ext. 100.

Sincerely

Tommy Cole  
Business Representative



June 30, 2015

To Whom It May Concern:

The Animation Guild, IATSE Local 839, is pleased to support Studio Arts' continued participation in the ETP Training Program.

Local 839 represents over three thousand animation artists and technicians in the Southern California area. The training offered to our members through Studio Arts funded by the state through the ETP program is a key factor in keeping our members up to date on the latest skills and techniques in an ever evolving landscape of software used in animation production.

Mr. Hulesman's commitment to bringing the highest quality training to the entertainment community that adjusts constantly to the needs of production across the different sectors of entertainment is lauded by both our members, and members of sister IATSE locals across the Southern California Region. We look forward to his continued service to those members and our contracted studio partners.

Please feel free to contact me with any questions or concerns.

Sincerely,

Steven Kaplan  
Labor Organizer  
IATSE Local 839



the  
animation  
guild

IATSE LOCAL 839

1105 North Hollywood Way  
Burbank, CA 91505-2528  
T 818 845.7500 F 818 843.0300

[www.animationguild.org](http://www.animationguild.org)



## SCRIPT SUPERVISORS/CONTINUITY, COORDINATORS, ACCOUNTANTS & ALLIED PRODUCTION SPECIALISTS GUILD LOCAL 871

July 27, 2015

To Whom It May Concern:

Our union, IATSE Local 871, enthusiastically supports the proposed ETP training offered at Studio Arts. ETP training has proven to be a valuable means for our membership to remain highly trained and competitive on the job.

It is our view that funding such as that given through the Employment Training Panel keeps our members informed and ready for changes that happen quickly and often in our industry.

As a result, we are pleased to endorse ETP and the significant upgrades to our artists' skills that have and can continue to come through this valuable training.

If you have any questions regarding this matter, please feel free to contact me.

Sincerely,

Leslie Simon  
Business Representative  
Local 871



STUDIO TRANSPORTATION DRIVERS

LOS ANGELES, CALIFORNIA

STEVE DAYAN  
Secretary-Treasurer

WES PONSFORD  
President

ED DUFFY  
Vice President

ROSE FALCON  
Recording Secretary

KENNY FARNELL  
Trustee

CHRIS SELL  
Trustee

GARY ZUCKERBROD  
Trustee



AFFILIATED WITH THE  
INTERNATIONAL  
BROTHERHOOD OF  
TEAMSTERS

To Whom It May Concern:

This letter is in order to voice Teamsters Local 399 support for ETP funding for Studio Arts for the coming year. It is our understanding that there have been budget constraints that may limit funding the Entertainment Industry MEC that Studio Arts has applied for, and we are concerned over this matter.

For years now Studio Arts has provided ETP training to our Teamsters Local 399 Brothers and Sisters who work on various productions throughout California. Many of these companies do not have the resources to do the types of training that Studio Arts provides to keep our Members at the top of their game where it comes to advanced technical skills sets.

Therefore, we ask that you please find a way to fund this training in order that we can satisfy the skills needs for our Membership to remain competitive for jobs likely to require them in the future.

If you have any questions regarding this matter, please do not hesitate to contact me at [eduffy@ht399.org](mailto:eduffy@ht399.org) or by phone at (818) 432-3306.

Sincerely,

Ed Duffy  
Vice President  
[eduffy@ht399.org](mailto:eduffy@ht399.org)